

SWEET GEORGIA BROWN - ROOTS

A

Section A, measures 1-4. The music is written in 4/4 time with a key signature of one flat (Bb). The first staff starts with a D7 chord and has a repeat sign. Fingering is 2B 2B, 2B 2B, 2B 2B, 2B 2B. The second staff has a G7 chord and fingering 3D", 3D", 3D", 3D", 3D", 3D", 3D", 3D". The third staff has a C7 chord and fingering 1D, 1D, 1D, 1D, 1D, 1D, 1D, 1D. The fourth staff has chords F, C7, F, and A7 with fingering 2D, 2D, 1D, 1D, 2D, 2D, 3D, 3D.

B

Section B, measures 5-8. The first staff has a D7 chord and fingering 2B, 2B, 2B, 2B, 2B, 2B, 2B, 2B. The second staff has a G7 chord and fingering 3D", 3D", 3D", 3D", 3D", 3D", 3D", 3D". The third staff has chords D-, A7, D-, and A7 with fingering 2B, 2B, 3D, 3D, 2B, 2B, 3D, 3D. The fourth staff has chords F, E7, Eb7, D7, G7, C7, and F with fingering 2D, 2D, 2D, 2D, 2D, 2D, 2B, 2B, 3D, 3D, 1D, 1D, 2D, 2D.